

First Fiction for Fall 2011

Previously Purchased First Fiction

The Language of Flowers

Vanessa Diffenbaugh

Discovering the symbolic meanings of flowers while languishing in the foster-care system, 18-year-old Victoria is hired by a florist when her talent for helping others is discovered, a situation that leads to a romantic prospect and the confrontation of a painful secret from her past.

Sisters

Nancy Jensen

Growing up motherless and under the thumb of a cruel stepfather in hardscrabble 1920s Kentucky, Bertie Fisher and her older sister, Mabel, are torn apart by a painful misunderstanding that reverberates through the lives of their daughters and granddaughters.

The Night Circus

Erin Morgenstern

Waging a fierce competition for which they have trained since childhood, circus magicians Celia and Marco unexpectedly fall in love with each other and share a fantastical romance that manifests in fateful ways.

Train of Small Mercies

David Rowell

While a young black porter struggles with first-day duties on board the Robert F. Kennedy funeral train, a woman sneaks away from her disapproving husband to pay respects to the assassinated senator, and a wounded soldier awaits a reputation-restoring interview.

Displaced Persons

Ghita Schwarz

In May 1945, Pavel Mandl, a Polish Jew recently liberated from a concentration camp, finds himself among similarly displaced persons gathered in the Allied occupation zones of a defeated Germany. Possessing little besides a map, a few tins of food, and a talent for black-market trading, he must scrape together a new life in a chaotic community of refugees, civilians, and soldiers.

Before Ever After

Samantha Sotro

Unable to recover from her husband Max's death three years earlier, Shelley is astonished when a man identifies himself as Max's grandson and claims that Max does not seem to age and is still alive, a revelation that prompts an international search for answers.

If Jack's In Love

Stephen Wetta

During the summer in the 1960s that he turns thirteen, a brilliant boy from a poor family develops an unlikely friendship with a Jewish jeweler; has his first romance; begins to think that his older brother murdered a popular boy; and distances himself from his father.

