

Historical Fiction

Travel into the past with one of these new novels

Kate Alcott

[The Dressmaker](#)

A spirited young maid on board the Titanic captures the attentions of two men including a kindhearted sailor and an enigmatic Chicago millionaire and barely escapes with her life before witnessing media scorn targeting her famous designer mistress.

Ellis Avery

[The Last Nude](#)

Agreeing to model nude for Art Deco painter Tamara de Lempicka in 1927 Paris, young American Rafaela Fano inspires the artist's most iconic Jazz Age images and becomes her lover while discovering darker truths about Tamara's private life.

Cassandra Clark

[A Parliament of Spies](#)

When her loyalty and intelligence capture the attentions of King Richard II, Abbess Hildegard becomes a reluctant spy in a politically torn Parliament that hastily gathers at Westminster, where the throne is endangered by enemies on all sides in 14th century England.

Frank Delaney

[The Last Storyteller](#)

Advised to find inspiration in mythological heroes, Ben MacCarthy is reluctantly enmeshed in a gun-running operation during Ireland's tumultuous 1950s and uses his new connections to recapture the heart of an actress he has loved for years.

Carola Dunn

[Gone West](#)

Visiting a friend in 1926 Derbyshire, Daisy learns that her friend has been ghost-writing a popular novelist's most recent, and more successful, works while the novelist succumbs to a suspicious illness, compelling Daisy to investigate other members of his household.

Alex George

[A Good American](#)

Narrated by Frederick and Jette's grandson, James, tells his ancestors' story, as he comes to realize he doesn't know his own story at all. From bare-knuckle prizefighting and Prohibition to sweet barbershop harmonies, the Kennedy assassination, and beyond, James's family is caught up in the sweep of history. Each new generation discovers afresh what it means to be an American. And, in the process, Frederick and Jette's progeny sometimes discover more about themselves than they had bargained for.

Duncan Jepson

[All the Flowers in Shanghai](#)

A young Chinese woman plots revenge after being forced into a cruel arranged marriage in 1930s Shanghai as the entire country begins to become gripped in a growing call for revolution.

Margot Livesey

[The Flight of Gemma Hardy](#)

Overcoming a life of hardship and loneliness, Gemma Hardy, a brilliant and determined young woman, accepts a position as an au pair on the remote Scottish Orkney Islands during the late 1950's where she faces her biggest challenge yet.

Lucinda Riley

[The Orchid House](#)

Mourning the loss of her husband and young child, Julia Forrester returns to Wharton Park, where she enjoyed wandering through her grandfather's hothouse. She discovers an old diary with Kit Crawford, heir to the estate, and they seek the truth behind a love affair that nearly destroyed the family on the eve of World War II.