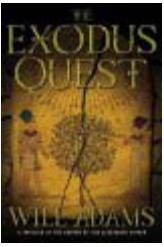


## *Thrillers and Suspense*

Next Reads - June 2010

### Previously Purchased Thrillers and Suspense



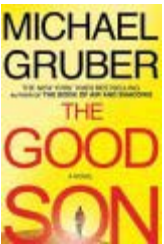
#### **The Exodus Quest - by Will Adams**

*Suspense Fiction.* Fans of fast-paced, action-packed adventures featuring ancient artifacts in exotic locales (like those by Clive Cussler, James Rollins, or Steve Berry) will enjoy following archaeologist Daniel Knox as he attempts to crack one of the greatest unsolved mysteries of the ancient world. There's a lot riding on his success--he's got to prove himself innocent of murder *and* save his partner, Gaille, who was kidnapped while touring a crumbling Egyptian ruin. This crackling yarn is the 2nd in a series, following *The Alexander Cipher*.



#### **Eye of the Red Tsar: A Novel of Suspense - by Sam Eastland**

*Historical Thriller.* Brought out of exile in Siberia on the condition that he determine who assassinated the Romanovs, discover whether any remain alive, and find their hidden treasure, Finnish-born Pekkala, once Tsar Nicholas' most trusted detective, is now working on behalf of the Bolsheviks--for his freedom. This debut, the 1st in a series, has enough historical facts to keep its premise believable, and you'll want to consider it if Stalinist Russia piques your interest or you devoured David Benioff's *City of Thieves* or Tom Rob Smith's *Child 44*. And keep an eye out for another debut set in Stalin's Russia, William Ryan's *The Holy Thief*, which will be out in late August.



#### **The Good Son: A Novel - by Michael Gruber**

*Thriller.* There's no easy way to describe the many different components of this fascinating thriller, but anyone who's read any of Michael Gruber's novels will know what to expect: an intellectually entertaining tale featuring well thought-out characters and the twists and turns of a high-stakes plot. Two characters to take note of are Jungian psychologist Sonia Laghari, who confounds the terrorists who have taken her (and others attending a peace symposium in Kashmir) hostage, and her son, a former Pashtun warrior now serving with a top-secret U.S. military team under the name Theo Bailey.



#### **The Nearest Exit - by Olen Steinhauer**

*Spy Fiction.* Despite a distinct lack of warmth towards his place of employment (a black-ops arm of the CIA known as the Department of Tourism), Milo Weaver has agreed to go back into the field to uncover a possible mole. But his new handlers trust him no more than he trusts them, and he is forced to prove his loyalty in ever more impossible ways--including by killing a 15-year-old girl. This terrible assignment proves to be too much to ask, and Milo's thoughts increasingly turn towards leaving the world of espionage and reconnecting with his estranged family...but that's easier said than done. Fans of John le Carré-style plotting and characters will appreciate this complex thriller, which is the 2nd (after *The Tourist*) to star Milo Weaver.